



Claudia Cangini

claudiacangini@gmail.com

Via Leo Manucci, 29
47121 Forlì (FC) - Italy
+39 3516423372

www.claudiacanginiart.com
www.behance.net/claudiacangini
www.artstation.com/claudiacangini

Skills

- Illustration
- Comic Art
- Character Design

Education

Baccalaureate in accounting

Software

Proficient in Photoshop CS and InDesign CS, Mac and PC platforms.

Languages

Italian: native speaker
English: advanced
Spanish: intermediate

Profile

Versatile and detail oriented professional with strong background in digital illustration, comic art and graphic design.

Comfortable both in following precise briefs and visualizing freely from loose directions. Always keen to learn and explore new ideas and skills.

Practiced in coordinating workflows among collaborators and suppliers. Good at written and verbal communication.



Work experience

2014-Today

Freelancing as illustrator and comic artist for, among others: INTERCOM, EVIL HAT PRODUCTIONS, EC3D DESIGN, BLACK ARMADA, PEACH PANTS PRESS, CODEX MAGAZINE, ANGRY HAMSTER PUBLISHING, (covers, interiors, backers and staff portraits, maps and cards illustrations), NPC Comics, ("Wax" 6 issues comic series), LAWREN GREENE ("The Warrior Series" ongoing webcomic.)

2007-2013

Interior, cover and cards illustrations, book layout and art direction for various tabletop roleplaying games for NARRATTIVA.

2007

Teaching Graphic Design and Adobe CS2 Photoshop during the course "Multimedia Specialist" for ECIPAR BOLOGNA.

2006-2013

Freelancing as illustrator and comic artist for, among others: REVERB INC./SOUTHPEAK INTERACTIVE (pencil, ink and colour for a comic about the game "Monster Madness - Battle for Suburbia" published by SouthPeak Interactive), BULLY PULPIT GAMES (cover, interior, backers portraits illustrations.)

2002-2006

Creating and handling the company's Corporate Identity, directing graphic design department (3 employees) and handling relationships with suppliers (printers, binders, etc.) Graphic design and art direction for comics and anime packaging and promotional websites. Since 2005 handling relationships with foreign licensors (correspondence translations, negotiations, contracts check and approvals) for SHIN VISION.

1995-2002

Graphic designer and production assistant for video and publishing department, in charge of employee training in graphic design and westernization for manga, handling relationship with printers. Script and art of the comic book Terry's Angels for DYNAMIC ITALIA

1993-1995

Interior and cover illustrator, comic artist, letterer and westernizator for NEXUS EDITRICE Srl and GRANATA PRESS Srl

Personal interests

From 2014 to today I kept monthly updating my Patreon (www.patreon.com/claudia_cangini) with a series of illustration and sequential art personal projects. In 2021 I started my ongoing webcomic also on Webtoon (tinyurl.com/TheWitchofStonebridgeFalls) and Tapas (<https://tapas.io/series/The-Witch-of-Stonebridge-Falls/info>) I love theater and studied improvisation and acting form many years. I apply what I learned to make my characters expressions and body language more effective.